

Marcus Dreeke

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I aspire to experience every aspect of filmmaking, learning to take vision to reality. I am seeking an opportunity to stretch my perception of the industry by leaving Hollywood and exploring other parts of the world, allowing me to grow as a filmmaker both technically and creatively.

Experience

<http://imdb.com/name/nm1209639/> Numerous writing/directing/technical positions not listed below
<http://MovingTarget.us/Marcus> Demo Reel

Space Station Casting Studios

Owner Feb 2005 – Aug 2011

I created and ran one of the most successful independent level casting studios in Hollywood. There we assisted in casting over 100 projects every month, giving both practical and technical advice where needed.

This is Who I am

Director March 2010

Low Budget Feature Film. Frank Stallone in a supporting role. Currently being shopped to distributors.

Keepin' the Faith: My Baby's Gettin' Married

Director Aug 2008

A no budget feature film shot in 6 days that can be viewed on Netflix and picked up at Blockbuster and other DVD outlets.

Shootout

Writer/Director Feb 2003

Short film. Project Greenlight Director's Contest 2nd Round pick – One of the top 250 scenes.

RED ONE Camera Owner

Dec 2008 – 2010 (Currently still work on set as DIT)

I owned #5501 Red One camera for 2 years, renting it to various productions and shooting on it myself. I currently assist productions in DIT duties, giving technical advice and wrangling data on set.

P.A. on Major Studio Motion Pictures

Day After Tomorrow, Mr. and Mrs. Smith, Spanglish, Wedding Crashers, Malcolm in the Middle

Education

B.S. Computer Science – University of Texas at El Paso

Class work completed for Master's Degree but graduate project was not completed to obtain degree.